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OF BOSTON

AND

A PRIVATE COLLECTION UNDER THE DIRECTION OF

Mr. ALBERT BIERSTADT,

THE FAMOUS ARTIST.

**Sales: THURSDAY AND FRIDAY AT 3,
JUNE 2, 3, 1892.**

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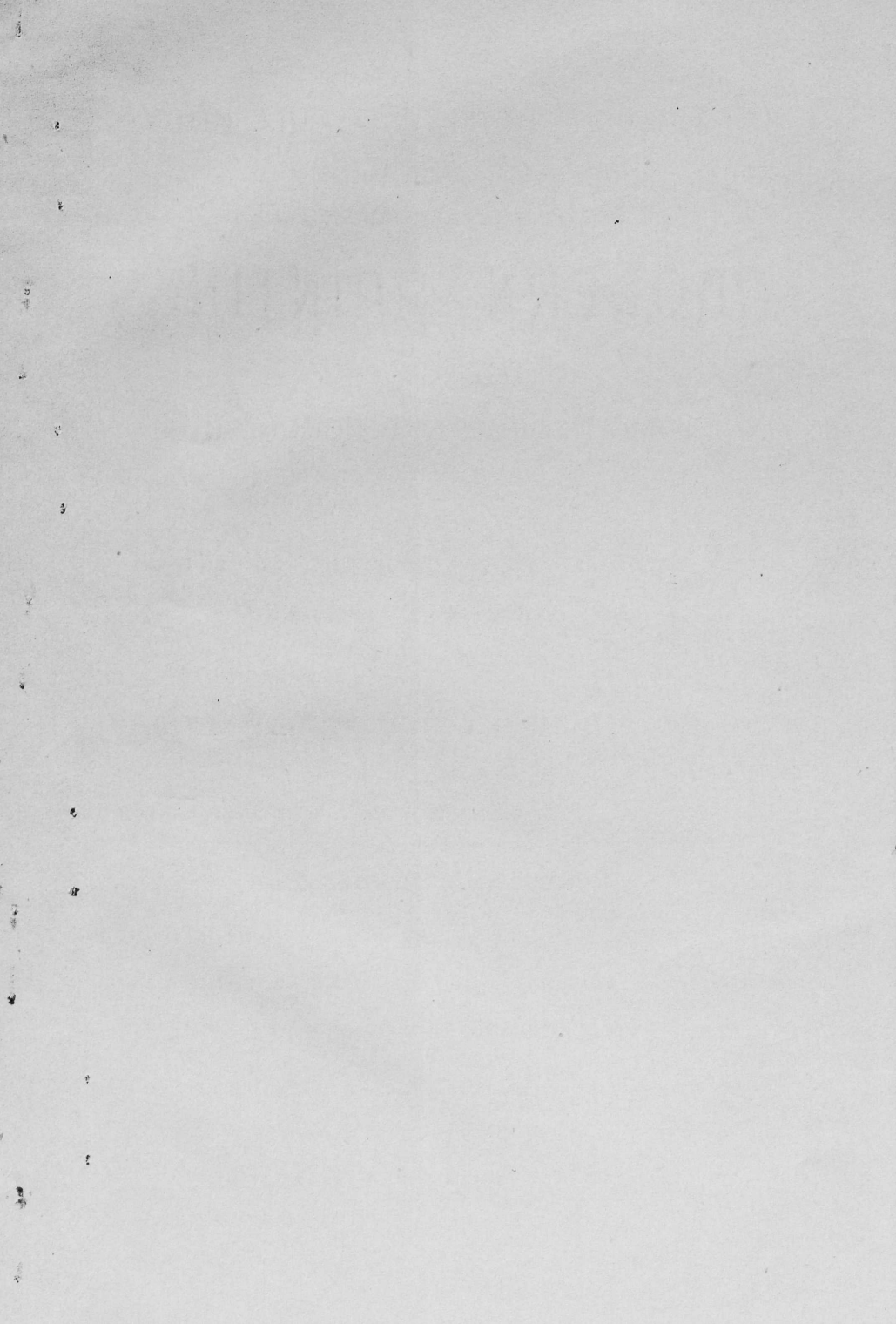
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LEONARD & CO., BOSTON.



CATALOGUE.

ORDERS EXECUTED WITHOUT CHARGE.

THURSDAY, JUNE 2, AT 3 P. M.

- 1 D'ENTRAYGUES, C. B. Paris
Pupil of Ed. Frère and of Pils. Medal, Salon, 1880. Honorable Mention, Salon, 1884.

Children.

- 2 DUBOIS, HIPPOLITE. Paris
Medal, 1868, Salon.

On the Terrace, Egypt.

- 3 FICHEL EUGENE B. Paris
Pupil of Paul Delaroche. Medals, 1857, 1861, 1869. Chevalier of the Legion of Honor, 1870.

A Social Game.

In the John Wolfe sale, 1882, "Card Players" (8½ x 16) sold for \$450.
In the Johnstone sale, "Minstrel" (7 x 9), sold for \$450. His "Arrival at the Inn" is in the Government Collection in the galleries of the Luxembourg, Paris.

- 4 DEYROLL, E. Paris
Medals, Paris, 1847, 1991.

Mowing the Wheat.

- 5 TRAYER, J. B. T. Paris
Medals, Salon, 1853, 1855.

Reading.

- 6 LAVIELLE, EUGENE. Paris
Medals, Paris, 1849, 1864, 1870. Legion of Honor, 1878.

Landscape. — Winter.

4 **ORDERS EXECUTED WITHOUT CHARGE.**

- 7 **COESSIN DE LA FOSSE, C. A.** Paris
Born at Lisieux, Calvados. Pupil of Picot. Medals, Third Class, 1873.
Medals, Exposition Universelle. Hors Concours.

A Festival of the First French Republic.

- 8 **BORDALOUX, H.** Paris
Born in Paris. Pupil of the Academy of Fine Arts, Seville, and the
l'Ecole des Beaux Arts, Paris.

Brush Gathering.

- 9 **BORDALOUX, H.** Paris
Born in Paris. Pupil of the Academy of Fine Arts, Seville, and the
l'Ecole des Beaux Arts, Paris.

A Break-Down.

- 10 **VON MOLITOR.** Paris
Born at Cambray, France. Pupil of Fortuny. Honorable mention, 1880.
Medals, Paris, 1884.

Flirtation in the Park at Versailles.

- 11 **MUNIER, EMILE.** Paris
Pupil of A. Lucas and W. Bouguereau. Medals, 1881.

An Early Breakfast.

- 12 **DELOBBE, A.** Paris
Pupil of Bouguereau. Medals, 1874 and 1875. Hors Concours.

A Stroll in the Garden.

- 13 **BARTIGÓ, N.** Paris
Medals, Salon, 1880; Nice, 1883; London, 1883.

A Blonde.

- 14 **GIFFORD, JOHN.** London
Member of the Royal Academy. Court Painter to the Queen.

The Result of a Good Day's Sport.

- 15 MEADOWS, J. E. London
English Landscape.

- 16 DARRAH, MRS. S. E. Boston
Deceased.
Green Mountains, Vermont.

- 17 MELROSE, A. New York
Marine.

- 18 COURBET, GUSTAVE. Paris
Born in Ornans, 1819. Died Jan. 1, 1878. He began to study law, but devoted his time to the studios, studying mainly with David d'Angers. He first attracted attention in 1849, when his "Funeral at Ornans," now in the Louvre, was exhibited. Medals, 1849, 1857, 1861. Was offered the Cross of the Legion of Honor, but refused it. Decorated with the Order of St. Michael. As chief instigator of the overthrow of the Column Vendome in Paris during the Commune of 1871, he was sentenced to six months' imprisonment, and to bear the cost of its restoration.

Marine.

- 19 AMANDO, A. Madrid
A Bull-Fight.
From a sale in the American Art Galleries.

- 20 BEARD, W. H. New York
Deer Feeding.

- 21 FORTUNY Y CARBO (Mariano), Rome
Born at Reuss, near Barcelona, June 11, 1838. Died at Rome, Nov. 21, 1874. Pupil of the Barcelona Academy and the Academy of the Chigi, at Rome. Pupil of Palau and Claudis Lorenzalez. Chevalier of the Order of Charles III. Prize of Rome from Spain, 1858. Many decorations from various countries. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

Head of Old Man.

- 105 22 PARTON, ERNEST. New York
Born in Hudson, N. Y., 1845. Member of the Artists Fund Society. Exhibitor at the Royal Academy, London. His painting "The High Hall Garden," was purchased by the Art Union, of London, 1877.

Landscape.

105 23. **CARRENS, J.** Paris
Music.

185 24 **WYANT, A. H.** New York
 Associate National Academy, 1868, Academician, 1869, member of the
 American Society of Water Color Painters.

On the Juniata.

"As a painter of the wild and rugged scenery . . . Wyant has few equals
 in the Academic ranks."

25 **TAMBURINI, A.** Rome
 Medals at Paris and Rome.

The Pets.

26 **WALKER, J. A.** Paris

Military.

6500 27 **JACQUE, CHARLES EMILE.** Paris

Born in Paris, 1813. Apprenticed to a notary, and ran away to become a map-maker. Enlisted in the army in 1830, and served for seven years, practising drawing from life continually, and selling his sketches, when he could, for a franc apiece. After his discharge he became a draughtsman on wood and a wood-engraver, for two years in England and afterward in Paris. In 1845 he commenced to paint. In 1851 he received a Third Class Medal for Engraving; Rappel, 1861; 1863, for Engraving; 1861, Third Class Medal for painting; Rappel, 1863; First Class Medal, 1864; Third Class Medal for Engraving, in Exposition Universelle, 1867; Legion of Honor, 1867; first president of the French Society of Animal Painters, and an etcher of the first merit.

Sheep and Shepherdess.

Formerly the property of a Boston collector.

28 **CLAYS, PAUL JEAN.** Brussels

Born at Bruges, Belgium, 1819; pupil of Gudin; Medal, 1867; Exposition Universelle; Cross of the Legion of Honor, 1875; Medal, 1878, Exposition Universelle; Officer of the Legion of Honor, 1881; Hors Concours; Chevalier and Officer of the Order of Leopold of Belgium; Chevalier and Commander of the Order of Charles III., of Spain; medal at Brussels, 1851.

A Sultry Day on the Zuyder-Zee.

29 ZIEM, FELIX.

Paris

Born at Beaume (Cote d' Or), 1822. Medals, 1851, and First Class, 1852; Medal, 1855, Exposition Universelle; Cross of the Legion of Honor, 1857; Officer of the Legion of Honor, 1878.

Venice.

30 DIAZ DE LA PENA, NARCISSE VIRGIL.

Paris

Born in Bordeaux, Aug. 21, 1808, of parents who had been exiled from Spain on account of his father's political affiliations. He was left at the age of ten without means of support by the death of his father, his mother having previously gone to Paris, where she became a teacher of Italian and Spanish, independent of relations with her husband. He was sheltered by a Protestant clergyman, from whose care he was taken to a hospital, where one of his legs was amputated in consequence of a bite of a poisonous insect. In spite of his mutilation he was a sturdy boy, and at fifteen was apprenticed to a porcelain manufacturer, in whose workshop he commenced to paint. Art was entirely instinctive with him. He mastered it unaided and alone. Having quarrelled with his master, he left him, and set up for a painter in Paris, subsisting, by incredible struggles, in the most grinding poverty. He had married, and so had a double burden to bear. He made color his chief study, and at first essayed *genre* pictures, but with small success. At the Salon, where he made his *début*, in 1831, he went unnoticed, and he earned bare bread by his sales, through the dealers, of pictures at five and ten francs apiece. When, however, he turned his attention to landscape *genre*, he commenced to command attention; and with devotion to landscape proper his reward came. In 1844 he won a third class medal; in 1846 he received one of the second; and in 1848 one of the first class. The Legion of Honor fell to him in 1851, and at the Exposition Universelle, 1878, a Diploma to the Memory of Deceased Artists was decreed to him. He was a man of enormous energy, and, in a species of money madness, which came to him with success, worked with tireless industry for a patronage which consumed all that he could produce. He was one of the founders and leaders of the Barbizon Colony. He died, at Mentone, in 1876, of natural causes, and not from the bite of a viper, as has been romantically reported.

Nymph.

31 COUTURE, THOMAS.

Paris

Born at Senlis (Oise), Dec. 21, 1815. Died at Villiers le Bel (Seine et Oise), March 31, 1879. Pupil of Gros and Paul Delaroche. The Second Grand Prix in 1837; Medals, 1844, and First Class, 1847; Cross of the Legion of Honor, 1848; Medal, First Class, 1855, Exposition Universelle; Hors Concours.

Bacchantes.

310

32 MICHEL, GEORGES.

Paris

Born 1763. Neglected during his life, but his paintings are now sought for by connoisseurs. He is represented in the Louvre and other public galleries.

Georges Michel, born in Paris, on Jan. 12, 1763, was one of the most extraordinary characters in the history of art in France. He was a sturdy little man, witty and vain, and naturally gifted as an artist. He painted for pure love of painting, disdained all schools and traditions in art, and produced an incredible number of pictures, to which he never signed his name unless requested by a purchaser to do so; because, as he put it, "No man will ever paint like me; consequently, my pictures require no signature." Michel was the real founder of the school of naturalism, of which Millet, Rousseau, Diaz, Corot, and their contemporaries are the accepted apostles. He died on June 7, 1843.

Landscape.

1000 33 GREUZE, JOHN BAPTISTE.

Paris

Born, 1726. Died, 1805.

Young Woman.

34 BICKFORD, N. N.

New York

Pupil of Lefebvre, Boulanger, and Bouguereau.

Angora Cat.

35 DELEW, A.

London

Wood-Cutters.

36 MIRALLES, F.

Paris

Brighton on the English Coast.

152-50 37 JACQUE, CHARLES EMILE.

Paris

Born in Paris, 1813. Apprenticed to a notary, and ran away to become a map maker. Enlisted in the army in 1830, and served for seven years, practising drawing from life continually, and selling his sketches, when he could, for a franc apiece. After his discharge, he became a draughtsman on wood and a wood-engraver, for two years in England and afterward in Paris. In 1845 he commenced to paint. In 1851 he received a Third Class Medal, for Engraving; Rappel, 1861; 1863, for Engraving; 1861, Third Class Medal for Painting; Rappel, 1863; first Class Medal, 1864; Third Class Medal for Engraving, in Exposition Universelle, 1867; Legion of Honor, 1867; first president of the French Society of Animal Painters, and an etcher of the first merit.

Sheep in Barn.

- 38 DELEW, A. London

A Good Haul.

- 39 HAQUETTE, G. Paris,
Pupil of Antwerp Academy, of Cabanel and Laurens. Medal, Paris
1880.

The Fishing Banks.

- 40 CHASE, WILLIAM M. New York
Member of the National Academy, of Design, of the American Water
Color Society, President of the Society of American Artists.

Brooklyn Navy Yard.

- 41 VERETSCHAGIN, A. St. Petersburg
Cairo.

- 42 FRERE, PIERRE EDOUARD. Paris
Born at Paris, Jan. 10, 1819; died, 1886; pupil of Paul Dalaroche and
l'Ecole des Beaux Arts; Medals, 1850 and 1852; Medal, 1885;
Exposition Universelle; Cross of the Legion of Honor, 1855; Hors
Concours.

Boy.

Frenchmen regard Pierre Edouard Frere as one of the artistic paradoxes of the century. A full-fledged pupil of Paul Dalaroche, the king of classicists in his day, Frere in his productions is one of the leaders of the French realists. He was a modest leader, it is true, both in his subjects and his presentation of their claims upon the public. But the world, which found him out on its own account, has assigned him a permanent place without requesting his permission. Frere has been aptly called the Columbus of country children. He was their discoverer as possible models, and he has given them a rank in art as Millet gave one to the peasant, and Troyon to the ploughman with his oxen and his shaggy dog.

- 43 VERETSCHAGIN, A. St. Petersburg
Cairo.

- 160 44 PORTIELJE, J. Antwerp
Gold Medals: London, 1877; Antwerp, 1882; Chevalier of the Order of
opold, 1883; member of the different art societies.

A Normandy Belle.

10 *ORDERS EXECUTED WITHOUT CHARGE.*

- 310 45 RICCI, ARTURO. Florence

Born in Arezzo, Italy, 1844. Pupil of the Royal Academy of Siena, under Prof. Luigi Mussing. Pensioned by his native town. Medal in Siena and Melbourne, 1883; Gold Medal at Nice, 1877.

The Reception of the Bride and Groom.

- 46 TAMBURINI, A. Florence

Pupil of Ciceri. Medal, Academy of Fine Arts, Florence, 1870; Medal at Boulogne, 1879.

The Best Vintage.

- 47 BELLEI, G. Rome

Pupil of the School of Fine Arts, Rome. Medals at Biscay and Madrid, 1884.

Spanish Coquetry.

- 48 NEWBERG, CARL. Dresden

Pupil of the Academy of Fine Arts at Munich and Dresden. Gold Medals: at Berlin, 1874; Munich, 1883.

Evening Hours.

- 49 KLINKENBERG, E. Dusseldorf

Gold Medals: at Berlin, 1876; Universal Exhibition, Vienna, 1873; International Exhibition, Munich, 1883.

Happy Days of Childhood.

- 50 SIMON, H. New York

Four of a Kind.

- 51 MUSIN, AUGUST. Brussels

Born at Ostend. Gold Medals in London, Rouen, and Nims. Medals at Dunkerque, Amiens, and Avignon.

The Close of Day.

- 52 MUSIN, AUGUST. Brussels

Born at Ostend. Gold Medals in London, Rouen and Nims. als at Dunkerque, Amiens, and Avignon.

A Calm on the Scheldt.

- 53 DE BUEL, H. Brussels
Pupil of Jacque. Medal at Venezuela, 1883.

The Shepherd and His Flock.

- 54 RAVET, VICTOR. Brussels
Pupil of Gigoux. Medals, 1847 and 1848. Cross of the Legion of Honor, 1859. Medal, 1867, E. U.

A Sewing School.

- 55 CLARK, C. L. London
Member of the Royal Academy. Medals: Sydney, 1881; Crystal Palace, London, 1886.

Cattle in Pasture.

- 56 BENNETT, A. London
A member of the Royal Art Academy, London.

A Showery Day at Colwich, England.

- 135 57 NIEMAN, A. London
Studied in the School of Design, Edinburgh, under Sir William Allen; an associate of the Royal Scottish Academy and the Royal Academy, London. Several medals.

A View of Richmond and Richmond Hill, Yorkshire, England.

- 58 NIEMAN, A. London
Studied in the School of Design, Edinburgh, under Sir William Allen; an Associate of the Royal Scottish Academy and the Royal Academy, London. Several medals.

On the Nidd, Yorkshire, England.

- 59 VIVIAN, J. London
Pupil of the Royal Art Academy, London, and of the Ecole des Beaux Arts, Paris. Contributor to the Royal Art Exhibition and to the Salon. At one time a resident artist in Venice.

Entrance to the Canal, Ryir, Venice.

12 *ORDERS EXECUTED WITHOUT CHARGE.*

- 60 THORS, S. London
 First studied at the Trustees' Academy at Leith, later in Dublin. Member
 of the Royal Scottish Academy. Member of the Royal Academy of
 England.

A View in Devonshire, England.

- 61 BARKER, JOHN. London
 Member of the Royal Academy and Court Painter to the Queen.

In the Scotch Highlands.

- 62 RONDEL, CARL. London

Christmas Evening.

- 63 LEE, HERBERT. London

Off the Normandy Coast.

- 64 HART, WILLIAM. New York

Born in Paisley, Scotland, 1822. Brother of James M. Hart, N. A.
 Brought to America, 1831. Elected a member of the National Acad-
 emy, 1858. One of the Founders and for several years President of
 the American Water Color Society and Presiden of the Brooklyn
 Academy of Design at its foundation.

Landscape — Midsummer.

- 65 DAUBIGNY, CHARLES FRANCOIS. Paris

Born at Paris, Feb. 15, 1817. Died in Paris, Feb. 20, 1878. Pupil of
 Delaroche and his father. Medal, 1848, and First Class, 1853, 1857,
 and 1859; Medal, 1855, Exposition Universelle; Cross of the
 Legion of Honor, 1859; Medal, First Class, 1867, Exposition Uni-
 verselle; Officer of the Legion of Honor, 1874; Hors Concours;
 Diploma to the Memory of Deceased Artists, 1878, Exposition
 Universelle.

The Setting Sun.

- 1900 66 MEISSONIER, JEAN LOUIS ERNEST. Paris

Born at Lyons, 1813. He went to Paris when quite young, and was for
 a time a pupil of Léon Cogniet. First exhibited at the Salon, in
 1836. His picture, *The Brawl* (1855), was purchased by Napoleon
 III. and presented to the late Prince Albert, of England. Medals,
 Paris, 1840, 1841, 1843, 1848. Grand Medal of Honor, 1855. (Ex-
 position Universelle). One of the eight Grand Medals of Honor

(Exposition Universelle), 1867. Grand Medal of Honor (Exposition Universelle), 1878. Chevalier of the Legion of Honor, 1846. Officer of the same, 1856. Commander of the same, 1867. Grand Officer of the same, 1878. Member of the Institute of France, 1871. Honorary member of the Royal Academy, London. Died, Paris. 1891.

The Rendezvous.

- 67 ZIEM, FELIX. Paris

Studied at Paris. Born at Beaume (Cote d'Or), 1822. Medals, 1851, and First Class, 1852. Medal, 1855 (Exposition Universelle). Cross of the Legion of Honor, 1857. Officer of the Legion of Honor, 1878. Hors Concours.

The Queen City of the Adriatic.

- 68 DEBEUL, FRANZ. Brussels

Pupil of Jacque.

Good Comrades.

- 69 ROBBE, L. Paris

Sheep in Stable.

- 70 VEDDER, ELIHU. New York

Born in New York State, 1836. Pupil of Picot, Paris. Went to Italy in 1856 and has lived and worked there ever since, occasionally visiting America and exhibiting work. His studio is at Rome. He has been an Academician National Academy of Design, New York, since 1865. Among his most noted works are "The Questioner of the Sphinx" (Boston Museum), "The Lost Mind," "Lair of the Sea Serpent" (Boston Museum), "Young Medusa," "Greek Actor's Daughter." This artist's decorative bias, fine technical equipment, especially in draughtsmanship, and poetic intellectuality were brilliantly displayed in his series of fifty-six illustrations for the "Rubaiyat of Omar Kháyám," executed in 1883-84, the most mature and thoughtful of all his productions.

Landscape with Ruins.

- 71 VEDDER, ELIHU. New York

Landscape with Ruins.

- 72 BUNKER, D. M. Boston

(Deceased.)

Old Wreck on Shore.

1 ORDERS EXECUTED WITHOUT CHARGE.

73 WENDELL, THEO. M. Boston
Landscape.

74 CHAMPNEY, B. Boston
Mote Mountain, N. H.

75 HUNT, W. M. Boston

Born in Brattleboro, Vt., 1824. Died at the Isles of Shoals, 1879.
Studied at Düsseldorf Academy in 1846, with a view to becoming a
sculptor. Later he studied in Paris, under Couture, and then went
to Barbizon to study with Millet, who influenced his work through
life, returned to America in 1855, and opened a studio in Newport,
and a little later settled permanently in Boston. Visited Paris
again in 1867.

Landscape with Cattle.

76 GRANT, CHARLES R. New York

Landscape with Figures.

(From the "Scarlet Letter.")

77 DARRAH, MRS. S. T. Boston

(Deceased.)

Williams River, Vermont.

78 MORVILLER, J. Boston

(Deceased.)

Landscape with River.

79 MEHLING, V. Munich

Landscape — Sunset.

80 RONDEL, F. Boston

Landscape — Catskills.

ORDERS EXECUTED WITHOUT CHARGE.

FRIDAY, JUNE 3, AT 3 P. M.

81 WENDELL, THEO. M. Boston
Landscape — Autumn.

82 WENDELL, THEO. M. Boston
Marine.

83 MENEGHELLI, V. New York
The Match-Boy.

84 MENEGHELLI, E. New York
Homeward Bound.

250 85 BIERSTADT, ALBERT. New York
Born in Duseldorf, 1829. Chevalier of the Legion of Honor, Member
of the National Academy of Design, Hors Concours.

Loring Bay.

"The same careful finish of details, skilful management of light, and eye
for picturesque possibilities, which made Bierstadt's Old World sub-
jects so impressive and suggestive, have rendered his studies of
American scenery full of bold and true significance."

220 86 BIERSTADT, ALBERT. New York
Western Kansas.

100 87 KOEK-KOEK, B. C. Harlem
Landscape with Cattle.

88 SCHNEIDER, M. Munich
Pupil of the Academy of Fine Arts of Munich and Dresden. Pupil of
Piloty. Gold Medals at Berlin, 1874; Munich, 1883.

A Winter's Evening.

16 *ORDERS EXECUTED WITHOUT CHARGE.*

- 89 STANKOWITZ, M. Munich

Member of the Dusseldorf Academy. Medal, Vienna, 1882. Grand Gold Medal, Universal Exhibition, Munich, 1883. Dusseldorf, 1884.

Christmas Time.

- 140 90 ORTLIEB, F. Munich

Pupil of the Academy of Fine Arts at Munich and Drésden. Pupil of Piloty. Gold Medals at Berlin, 1874, Munich, 1883.

Charitably Inclined.

- 91 HESLER, OTTO. Munich

Medal of Honor. Medal at International Exhibition, Munich, 1883. Medal at Antwerp, 1855.

In the Park at Versailles.

- 92 SPERL, JOSEPH. Munich

Pupil of Prof. Dietz. Medals at Berlin and Vienna.

Getting ready for the May-Walk.

- 93 DOLL, A. Munich

Pupil of the Academy of Berlin and Prof. Dietz. Medal of Honor, Dusseldorf, 1870. Medals, Vienna, 1873, 1882. Grand Gold Medal, International Exhibition, Munich, 1883.

The Gleaners.

- 94 WANKI, W. Munich

Member of the Munich Art Society. Honorary Member of the Royal Museums of Berlin and Dresden.

The Trysting-Place.

- 95 HORSTMAN, N. Munich

Medals: Dresden, 1882; Munich, 1883.

Starting for the Hunt.

- 96 SCHREIVER, L. E. Paris

Pupil of the School of Fine Arts, Rome. One of the best Spanish Painters in Paris. Medals at Biscay and Madrid, 1884.

The Flower Market at the Madaline, Paris.

3000

97 TROYON, CONSTANTINE. Paris

Born at Sevres, 1810. Died, 1865. Pupil of Rivereux. Medals, 1838, 1840, 1848, 1855. Chevalier of the Legion of Honor, 1849. Member of the Academy of Amsterdam. Diploma to the Memory of Deceased Artists, 1878.

No stronger or sturdier figure has existed in French art than Constant Troyon. Born in 1810, the son of a porcelain painter, who wished him to continue the family trade. Troyon early broke away from irksome, artificial labor in the Sevres factory, and went to nature for inspiration and the lessons of truth in art. While by no means a slavish realist, he was ever an interpreter of nature whose eye did not lose sight of his originals. His motives were always picturesque, his effects generally magnificent in vastness and power, his color fine, soberly rich and strong in harmonies which no false note ever jarred, and his style never lacked the distinction of a master secure in his knowledge and resources. Philip Gilbert Hamerton says truly him that "he had a more poetical mind than any other artist of the same class, and the poetry of the fields has never been more feelingly interpreted than by him," and the "Dictionnaire Larousse" justly accords him an eternal place among the masters of the *genre*.

Landscape and Cattle.

98 KENSETT, J. F. New York

(Deceased.)

Lake George.

99 DAUBIGNY, CHARLES FRANCOIS. Paris

Born in Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1859. Officer of the same, 1874. Died, 1878. Diploma to the Memory of Deceased Artists (Exposition Universelle), 1878.

Summer Day on the Loire.

620

100 HENNER, JEAN JACQUES. Paris

Born at Bernwiller, Alsace, March 5, 1829. His father, a poor but intelligent workingman, encouraged his artistic bent, and he made his first studies at the College of Altkirchen, under Goutzwiller, from whom he learned drawing, after which he began to paint with Gabriel Guérin, in Strasburg. Thence he advanced to Paris upon a pension from the Department of the Upper Rhine, and became a pupil of Drölling and of the Picot school. In 1858, just as his pension expired, he won the Prix de Rome with a picture entitled, Adam and Eve Discovering the Corps of Abel, his chief compet-

itors being Jules Lefebvre and Léon Bonnat. His early works were chiefly idyllic or Biblical in subject, and his "Susannah," 1865, his "Good Samaritan," 1874, and his "Naiad," 1875, represent him at the Luxembourg. He excelled also in portraiture, his "Bernwiller Carpenter," painted by him at the age of fifteen, being still regarded as a remarkable work. He received medals in 1863, 1865, and 1866, the Cross of the Legion in 1873, and was made a Chevalier in 1878, when he also received a First Class Medal at the Exposition Universelle. Henner's studies of flesh, especially in the chastest types of feminine loveliness, have made him most famous and won for him critical comparison with Corregio, and it is by these that he is widest known, at the expense of other and equally powerful works. He is personally intensely patriotic, a Frenchman to the core, and his "Alsace," 1870, which made the tour of Europe, is one of his most important pictures, and aroused the greatest enthusiasm wherever exhibited.

At the Bath.

101 DECAMPS, ALEXANDER GABRIEL.

(Deceased.)

Born at Paris, 1803. Died at Paris, 1860. Pupil of Abel de Pujol. Medals, 1831 and 1834. Cross of the Legion of Honor, 1839. Officer of the Legion of Honor, 1851. Hors Concours.

Cairo.

350 102 MEYER, Jean Georesg, called MEYER VON BREMEN. Berlin.

Called, from his birthplace, Meyer von Bremen. Born Oct. 28, 1813. Pupil of Sohn. Member of the Amsterdam Academy. Gold Medal of Prussia, 1850. Medals at Berlin and Philadelphia.

A Letter from the Absent.

"When young Jean George Meyer emerged from the Dusseldorf Academy in 1842 to install himself in the dignity of a studio of his own it was as a painter of religious works of the largest size that he aspired to fame. It was not long before he discovered that his talent had mistaken its direction. His heart was not in these academic and artificial compositions, while all around him nature — and above all, human nature — invited him to more congenial fields. So the painter of tradition soon became the painter of fact, and his exquisite little cabinet pictures of domestic scenes and homely episodes of every-day life were not long in securing favor. One of the earliest and most successful of his efforts in this new direction was an interior scene in his own studio, which possesses the additional charm and value of presenting portraits of himself and family in the naive and attractive grouping of a picture." — HEINRICH CARL VON LIEBENAU.

- 103 TAMBURINI, A. Florence
Medals at Florence and Rome.

The News.

At the John Wolfe Sale, New York, a Head ($9\frac{1}{4} \times 7\frac{1}{4}$) sold for \$745.

- 105 104 SANI, A. Rome

A Bad Bargain.

- 105 DEBEUL, F. Brussels
Pupil of Jacque.

Good Comrades.

- 106 ROBBE, L. Paris

Sheep in Stable.

- 107 GIDE, J. Paris
Pupil of DePenne.

Hunting Dogs.

- 108 GIDE, J. Paris
Pupil of De Penne.

Hunting Dogs.

- 109 GAY, EDWARD (N. A.). New York
Landscape.

- 500 110 VAN MARCKE, EMILE. Paris
Born at Sèvres (Seine-et-Oise). Died, 1891. Pupil and son-in-law of
Troyon. Medals, 1867, 1869, and 1870. Cross of the Legion of
Honor, 1872. Medal of the First Class, 1878, Exposition Univer-
selle. Hors Concours.

Cattle Drinking.

- 111 MIRALLES, T. Paris

Out for Drive.

- 112 COLLIN AUG. London

Flower Girl.

20 *ORDERS EXECUTED WITHOUT CHARGE.*

113 NEUVILLE, BRUNEL. Paris

Still Life.

114 KOTSCHENRITER, G. H. Munich

Medals at Berlin, Vienna and Munich. Professor, Royal Academy of Munich.

Interesting News.

115 PINCHART, EMILE. Paris

Honorable Mention. Medals : Third Class, 1884, Paris, Salon, 1889.

Birthday Present.

116 MULLER, ERNST. Munich

Member of the Royal Academy of Munich.

At the Inn.

117 KINNAIRD, F. G. London

Member of the Royal Academy of London.

The Little Gleaner.

118 MARTINEZ, C. Paris

Gold Medals : Algiers, 1881 ; Ghent, 1883 ; Nice, 1884 ; New Orleans, 1884. Diploma of Honor, Edinburgh, 1886.

A Sheepfold.

119 MARTINEZ, C. Paris

Gold Medals : Algiers, 1881 ; Ghent, 1883 ; Nice, 1884 ; New Orleans, 1884. Diploma of Honor, Edinburgh, 1886.

A Cool Place in Summer Time.

120 MARTINEZ, C. Paris

Gold Medals : Algiers, 1881 ; Ghent, 1883 ; Nice, 1884 ; New Orleans, 1884. Diploma of Honor, Edinburgh, 1886.

The Shepherd and His Flock.

121 HAAG, J. Paris

Pupil of Ed. Frère. Honorable Mention, 1884..

An Attentive Audience.

- 120 122 HARPIGNEY, HENRI. Paris

Medals : 1866, 1868, 1869, and 1878. Legion of Honor, 1875. Officer of the Legion of Honor, 1883.

Gathering Brushwood.

- 123 PATAKY, L. Paris

Member of the Royal Academy of Munich and the Royal Bavarian Art Society. Medals of Honor, Munich, 1882; Vienna, 1881.

In Winter Quarters.

- 124 VOELCKERS, J. Paris

Pupil of Paul Delaroche. Medals : Paris, 1867, 1869. Legion of Honor, 1870. Honorable Mention, Salon, 1881.

Harvest Time.

- 125 BRUNERI, F. Paris

Pupil of Ricco. Medals at Rome and Venice. Chevalier of the Crown of Italy.

The Canal de San Genaro, Italy.

- 126 ECHTLER, AD. Paris

Medals at Paris, Vienna, and Berlin. Medals at International Exhibition, Munich, 1883. Honorable Mention, Salon, 1884.

A Normandy Girl.

- 475 127 DIAZ, DE LA PENA, NARCISSE VIRGILE. Paris

Born in Bordeaux, 1807. His parents were banished from Spain on account of political troubles, and at ten years of age Diaz was left an orphan in a strange country. At fifteen years of age he was apprenticed to a maker of porcelain, where his talent first displayed itself. After his ability as a wonderful colorist was recognized, Diaz painted and sold many pictures, working even too constantly, as if endeavoring by the accumulation of a vast fortune to avenge the poverty of his youth. Medals, 1844, 1846, 1848. Legion of Honor, 1851. Died 1876. Diploma to the Memory of Deceased Artists (Exposition Universelle), 1878.

Nymph Bathing.

425 128 DUPRÉ, JULES.

Paris

Born at Nantes, in 1812, and put to work as a boy in his father's little porcelain factory on the banks of the Oise, he utilized every spare moment for the study of nature out of doors. He painted on porcelain and decorated clock-cases with landscapes, and was a draughtsman of sound experience before he went to Paris, and, with the old masters in the Louvre for teachers, commenced to paint. When he made his first appearance in the Salon of 1831 it was with five landscapes of decided merit. Almost from his *début* he became a public favorite, the freshness and naturalness of his pictures putting them in favorable contrast with the stiffer creations of the classical composers of landscape. He painted *genre* rustic pieces, also, with a charming touch. Patronage soon came and prosperity followed. His pictures commanded high prices and he became rich. In all times he was, like Corot, a substantial friend to his fellow-artists, and it was largely owing to his determination that Rousseau was first forced on a blind and reluctant public. Dupré repaired his neglected education by self-instruction, and in his later years was a most accomplished man as well as a great artist. He received a Second Class Medal in 1833, the Legion of Honor in 1849, was medalled at the Exposition of 1867, and made a Chevalier of the Legion in 1870. He exhibited only occasionally in his later years, living quietly at L'Isle Adam, but his productiveness continued until his death, which occurred almost without warning, on Oct. 6, 1889. The sale of his studio effects, in January, 1890, in Paris, produced a large sum.

Landscape — Morning.

129 COROT, JEAN BAPTISTE CAMILLE.

Paris

Born in Paris, 1796. Was first instructed by Michallon, afterward by Victor Bertin, then spent several years in Italy. Medals, Paris, 1838-1848, 1855, 1867, Exposition Universelle; Chevalier of the Legion of Honor, 1846; officer of the same, 1867; died, 1875; Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

Corot, the son of thrifty bourgeoisie parents, was, upon leaving school, sent by his father to serve his apprenticeship with a cloth merchant. He proved a recalcitrant pupil of the trade, given to sketching landscapes on the bill-heads, and adorning the business correspondence of the house with original designs. His master gave him up in despair. "He is no good in the shop," said he; "perhaps he may be worth his salt out of doors." So young Corot was sent out with samples of cloth and trimmings to drum up trade among the small retailers and little tailors of Paris. He was given all the out-of-fashion and unsalable odds and ends in the shop, and his failure to find a market for them led to his dismissal. The elder Corot raved and stormed, but his son had fixed his resolution to become a

painter, and could not be moved by threats or persuasions to another essay at the pleasures of commercial life. After a long contest, his father, who was well-to-do and quite able to afford him the indulgence, consented to gratify his ambition, and Corot was entered at the studio of Victor Bertin as a pupil. "And so," he was wont to say, "from handling cloths that would not sell, I took to manufacturing cloths for which I soon found that there was even less of a market. But there was, at any rate, the pleasure of creation and production. here, whether it sold or not."

Landscape.

130 MAUVE, ANTON. Hague

(Deceased.)

Sheep in Pasture.

180 131 THOMPSON, JEROME. New York

Hiawatha.

132 GIFFORD, S. R. New York

(Deceased.)

Ruins—Algiers.

133 PATAKY, L. Paris

Member of the Royal Academy of Munich and the Royal Bavarian Art Society. Contributor to the Exhibition of Munich, Dresden, Dusseldorf, and Vienna. Medals of Honor: Munich, 1882; Vienna, 1881.

Harvest Time.

200 134 WALKER, J. A. Paris

Born at Calcutta, India. Honorable Mention, Salon, 1886.

Reconnoitering Party, Paris, December, 1870.

135 GALANDEY. Paris

Medals, 1879 and 1880. Gold Medal at Palermo, E. U., 1885. Chevalier of the Order of the Crown of Italy.

A Distant View of Lyons, France.

24 **ORDERS EXECUTED WITHOUT CHARGE.**

136 **PLASENT, GOMEZ.** Paris

Pupil of Gerome and Bouguereau; also pupil of the Academy of Leipsic.
Medals at Berlin and Amsterdam. Gold Medal, Prussia, 1875.

Normandy Children.

137 **COSSMANS, M.** Paris

Pupil of Perin. Medals: Paris, 1861-1863; Medal, Exposition Universelle.

An Unexpected Visitor.

138 **BOMPIANI, R.** Paris

Born 1850. Pupil of Gamba, Gastaldi, and Fontanasi. Gold Medals: Turin, 1872. Diploma of Honor, Florence, in Competitive Congress, 1878. International Exhibition, 1883.

A Patrician Lady.

139 **SCHRIEVER, L. A.** Paris

Pupil of the School of Fine Arts, Rome. Medals at Biscay and Madrid, 1884.

Checkmated.

140 **HYON, L. A.** Paris

Medals: 1877, 1878. Officer of the Legion of Honor.

The First Letter.

141 **VALKENBURGG, H.** New York

Building the Ship.

142 **TOJETTI, C.** Florence

Nymphs.

143 **MORAN, LEON.** New York

Moonlight.

160. 144 **COLOSI, G.** Rome

The Professor.

- 145 TURNER, T. M. W. London

Moonlight.

- 146 DOUGHTY, T. Boston
Landscape.

- 255 147 DIAZ, DE LA PENA, NARCISSE VIRGIL. Paris

Born in Bordeaux, Aug. 21, 1808, of parents who had been exiled from Spain on account of his father's political affiliations. He was left, at the age of ten, without means of support by the death of his father, his mother having previously gone to Paris, where she became a teacher of Italian and Spanish, independent of relations with her husband. He was sheltered by a Protestant clergyman, from whose care he was taken to a hospital, where one of his legs was amputated, in consequence of a bite of a poisonous insect. In spite of his mutilation he was a sturdy boy, and at fifteen was apprenticed to a porcelain manufacturer, in whose workshop he commenced to paint. Art was entire instinctive with him. He mastered it unaided and alone. Having quarrelled with his master, he left him, and set up for a painter in Paris, subsisting, by incredible struggles, in the most grinding poverty. He had married, and so had a double burden to bear. He made color his chief study, and at first essayed *genre* pictures, but with small success. At the Salon, where he made his *début*, in 1831, he went unnoticed, and he earned bare bread by his sales, through the dealers, of pictures at five and ten francs apiece. When, however, he turned his attention to landscape *genre*, he commenced to command attention; and with devotion to landscape proper, his reward came. In 1844 he won a third class medal; in 1846 he received one of the second; and in 1848 one of the first class. The Legion of Honor fell to him in 1851, and at the Exposition Universelle, 1878, a Diploma to the Memory of Deceased Artists was decreed to him. He was a man of enormous energy, and in a species of money madness, which came to him with success, worked with tireless industry for a patronage which consumed all that he could produce. He was one of the founders and leaders of the Barbizon Colony. He died, at Mentone, in 1876, of natural causes, and not from the bite of a viper, as has been romantically reported.

Landscape.

- 380 148 DUPRÉ, JULES. Paris

Born in Nantes, 1812. As a boy he studied design in the porcelain manufactory of his father, but soon turned his attention to landscape painting, and made his *début* in the Salon of 1831. Medals, Paris; 1833. Legion of Honor. Died, October, 1889.

Fisherman's Home — Landscape.

149 JACQUE, CHARLES EMILE.

Paris

Born in Paris, 1813. Apprenticed to a notary, and ran away to become a mapmaker. Enlisted in the army in 1830, and served seven years, practising drawing from life continually, and selling his sketches, when he could, for a franc apiece. After his discharge he became a draughtsman on wood and a wood engraver, for two years in England, and afterward in Paris. In 1845 he commenced to paint. In 1851 he received a Third Class Medal for Engraving; Rappel, 1861; 1863, for Engraving; 1861, Third Class Medal for Painting, Rappel, 1863; First Class Medal, 1864; Third Class Medal for Engraving in Exposition Universelle, 1867; Legion of Honor, 1867. First president of the French Society of Animal Painters, and an etcher of the first merit.

Landscape with Sheep.

150 DUPRE, JULES.

Paris

Born at Nantes, 1812, and put to work as a boy in his father's little porcelain factory, on the banks of the Oise, he utilized every spare moment for the study of nature out of doors. He painted on porcelain and decorated clock-cases with landscapes, and was a draughtsman of sound experience before he went to Paris, and with the old masters in the Louvre for teachers, commenced to paint. When he made his first appearance in the Salon of 1831, it was with five landscapes of decided merit. Almost from his *debut* he became a public favorite, the freshness and naturalness of his pictures putting them in favorable contrast with the stiffer creations of the classical composers of landscape. He painted rustic *genre* pieces, also, with a charming touch. Patronage soon came and prosperity followed. His pictures commanded high prices and he became rich. In all times he was like Corot, a substantial friend to his fellow-artists, and it was largely owing to his determination that Rousseau was first forced on a blind and reluctant public. Dupré repaired his neglected education by self-instruction, and in his later years was a most accomplished man as well as a great artist. He received a Second Class Medal in 1833, the Legion of Honor in 1849, was medalled at the Exposition of 1867, and made a Chevalier of the Legion in 1870. He exhibited only occasionally.

Landscape.

151 EKBAB, E.

New York

Marine.

152 LANDSCAPE.

- 153 LAUGEE, GEORGES. Paris

Pupil of Troyon and Millet. Grand Prix, 1889, Exposition. Hor Concours. Chevalier and Officer of the Order of Leopold of Belgium. Chevalier and Commander of the Order of St. Michael of Bavaria. Chevalier and Commander of the Order of Ferdinand of Austria. The first medal of Honor awarded by the International Jury at the Universelle Exposition at Antwerp, 1885.

The Reapers.

- 154 BRICHER, A. T. New York

Landscape.

- 155 BRICHER, A. T. New York

Landscape.

- 156 BRICHER, A. T. New York

Mountain Torrent.

- 157 SMYTH, E. L. Providence

West River Valley — Vermont.

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